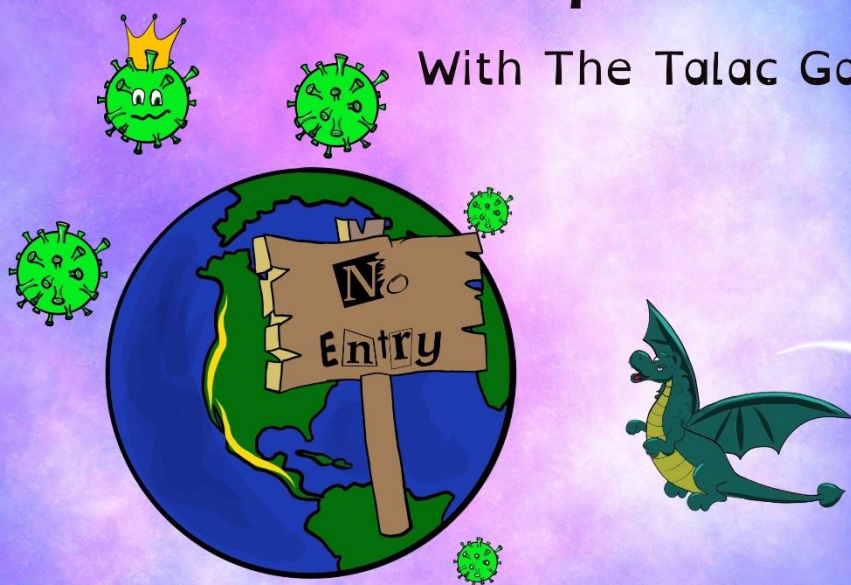


How to Be a COVID-19 Superhero

With The Talac Gang



Rachel Cully

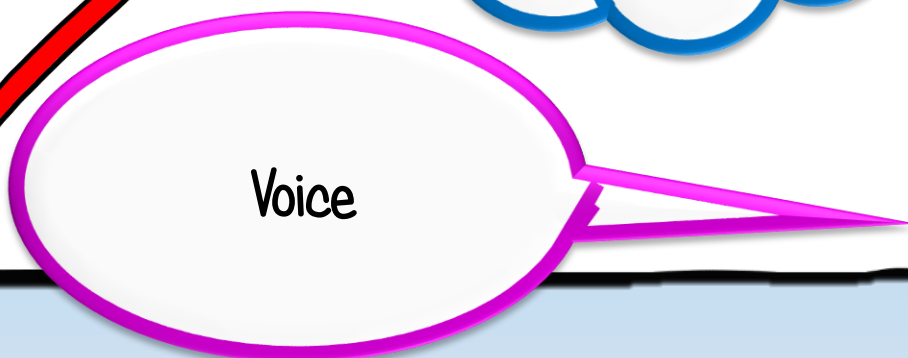
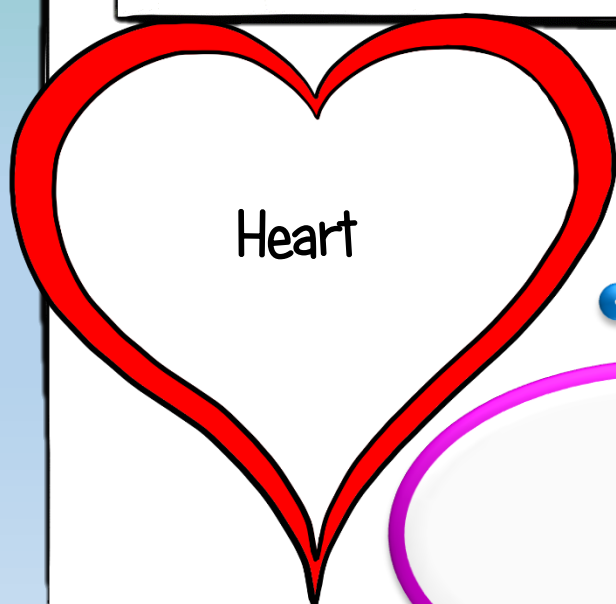
Hearts, Minds and Voices

A simple strategy to develop understanding of characters.



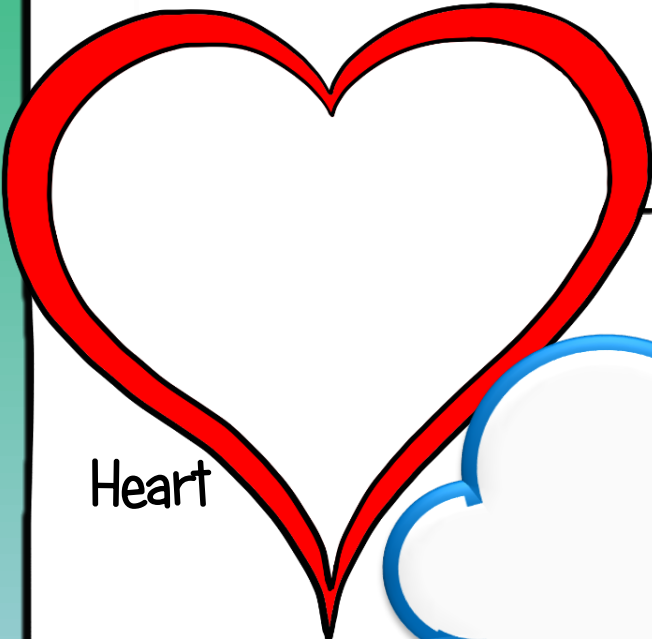
Hearts, Minds and Voices

- ❖ 'Hearts, Minds and Voices' is a strategy to encourage learners to consider what characters are thinking; how they are feeling; and what they might say at different points in the story. Learners put what they think characters are feeling in the heart, what they are feeling in the mind cloud and what they say in the voice speech bubble.
- ❖ It helps learners to understand that what a character says may be different to what they are thinking or feeling.
- ❖ 'Hearts, Minds and Voices' can be used to further develop understanding of characters by considering how they might act, think and feel in situations outside of the story.
- ❖ 'Hearts, Minds and Voices' can be used to discuss characters in reading or to develop characters in drama or writing.
- ❖ It is great for developing vocabulary in other languages too!



Scene

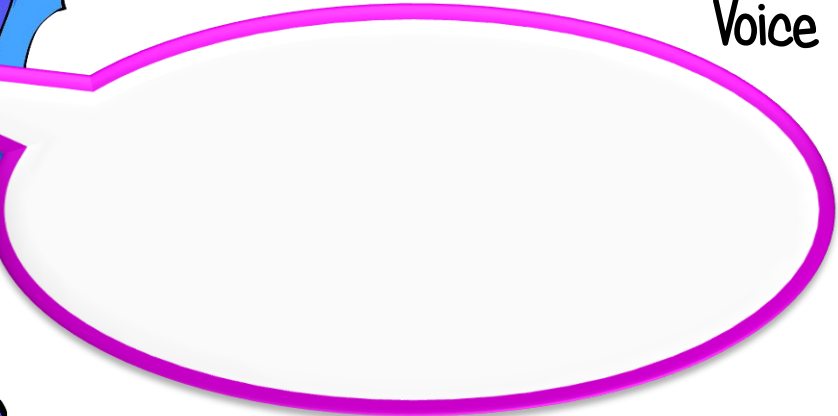
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Heart



Mind



Voice

Scene

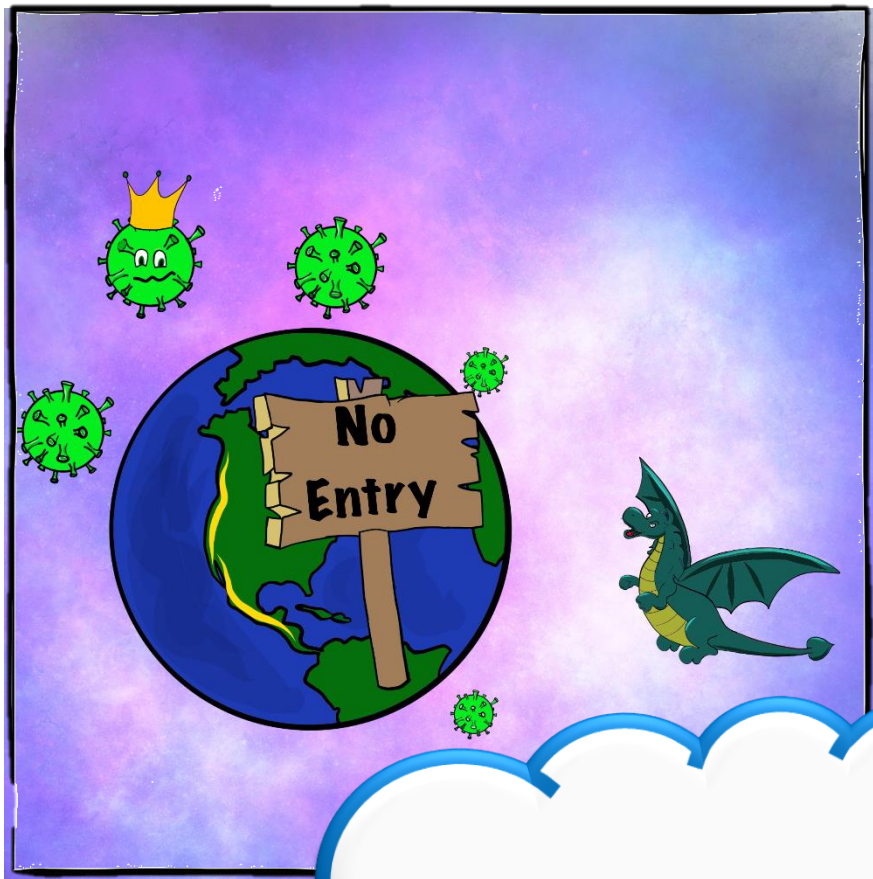


Mind

Heart

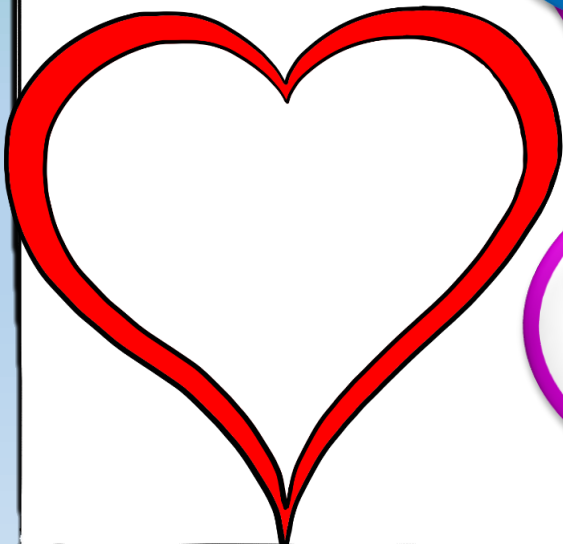
Voice

Scene



Mind

Heart



Voice

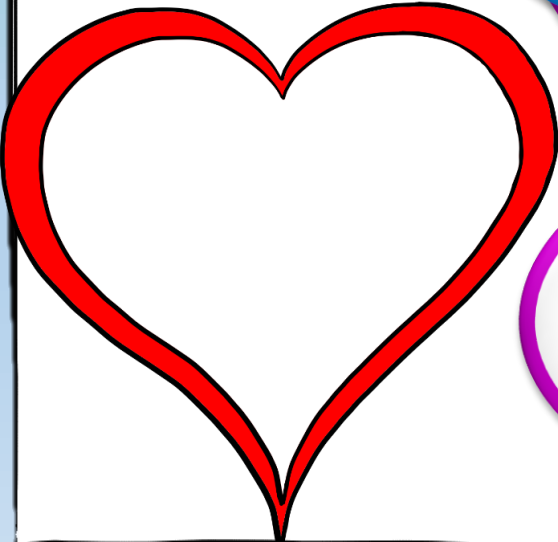


Scene



Mind

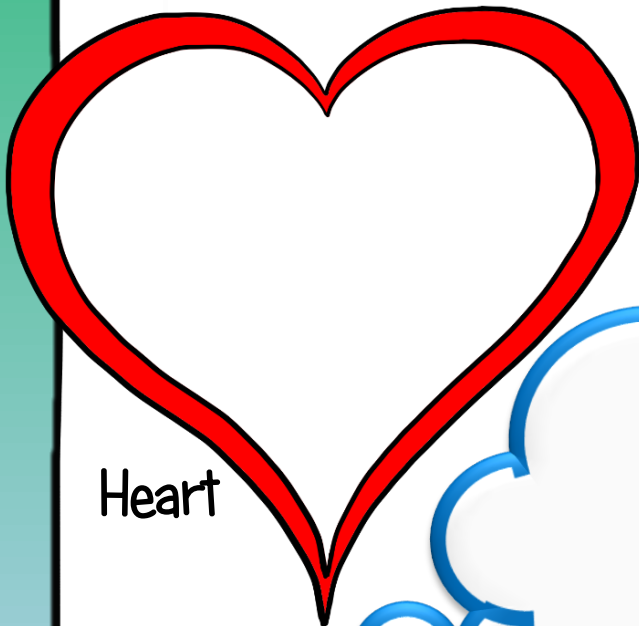
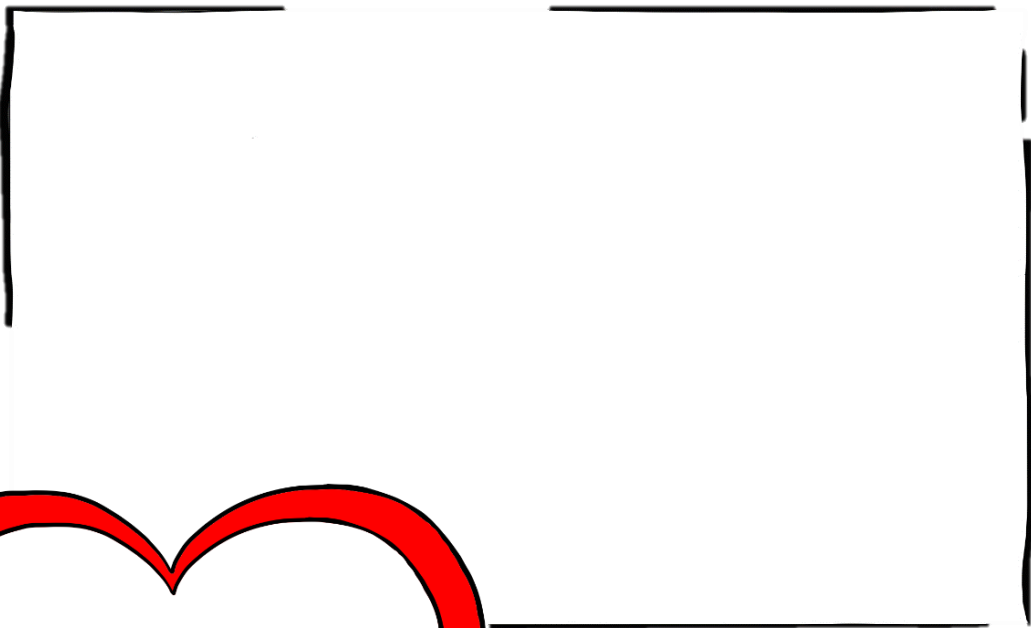
Heart



Voice



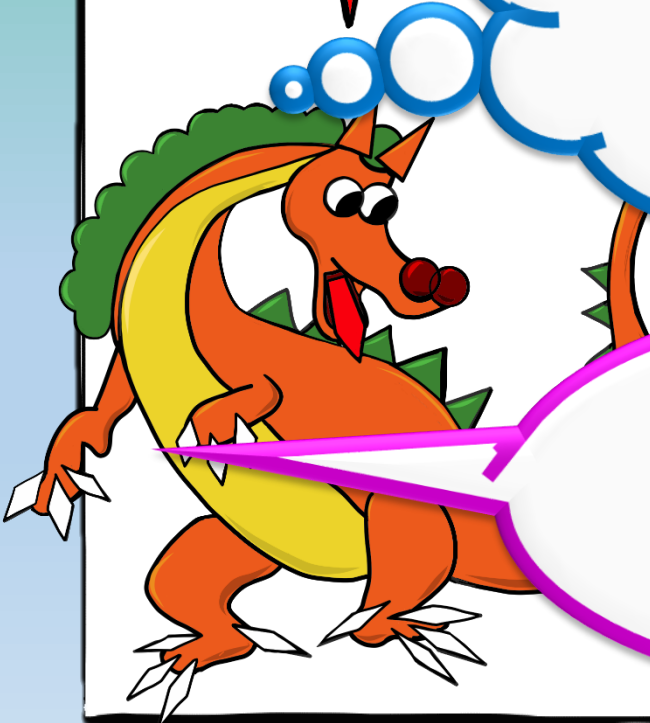
Scene



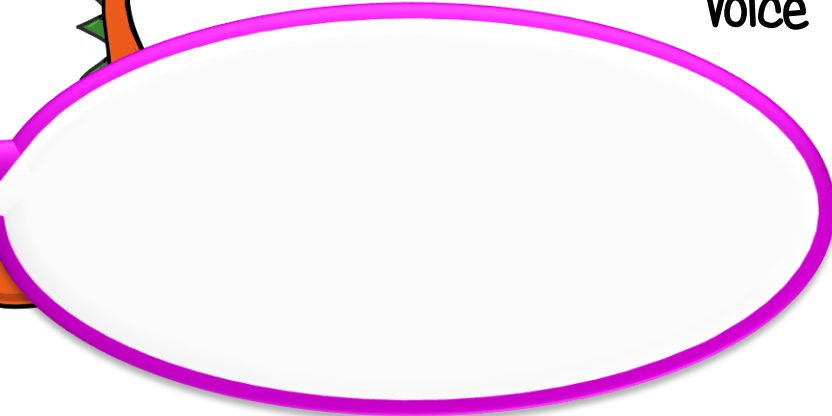
Heart



Mind

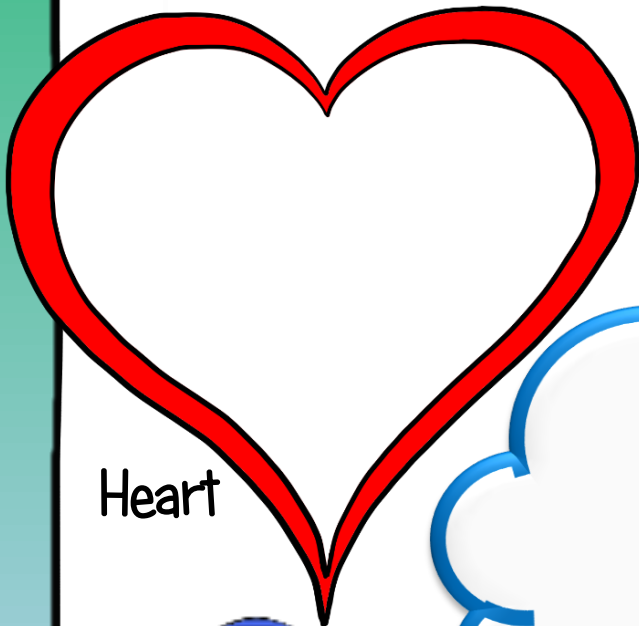


Voice



Scene

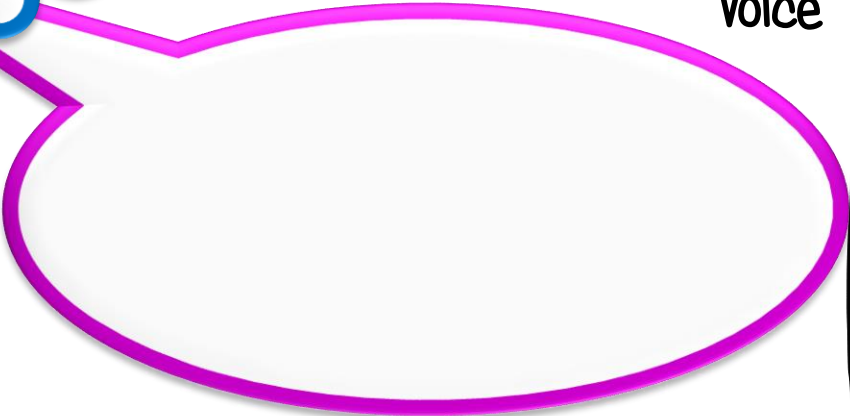
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Heart

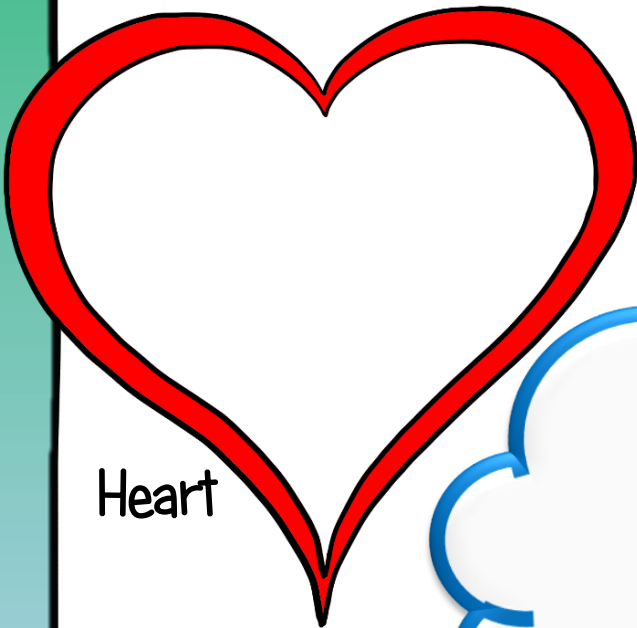
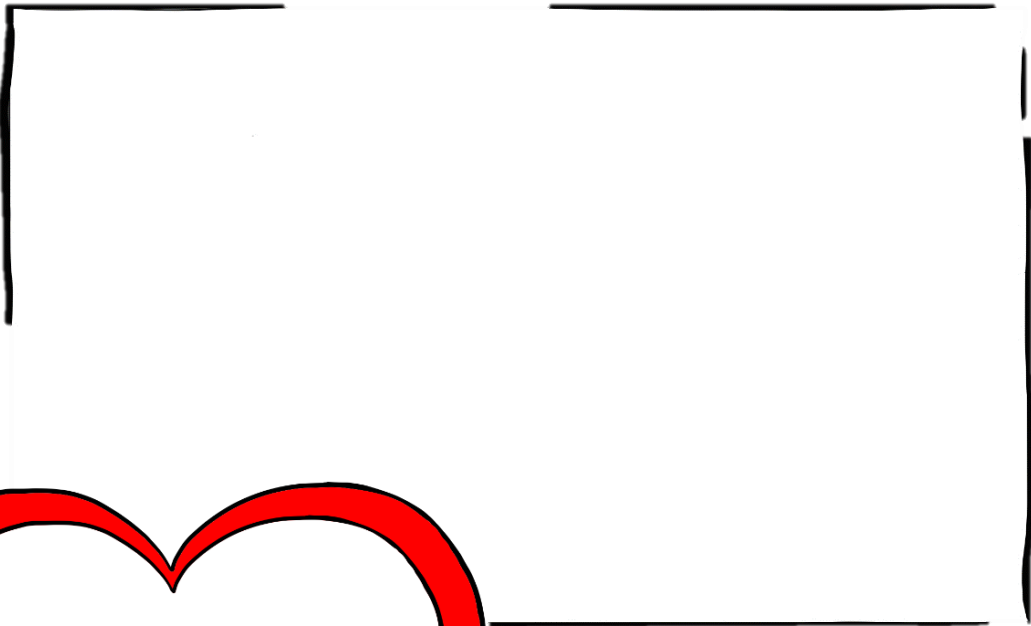


Mind



Voice

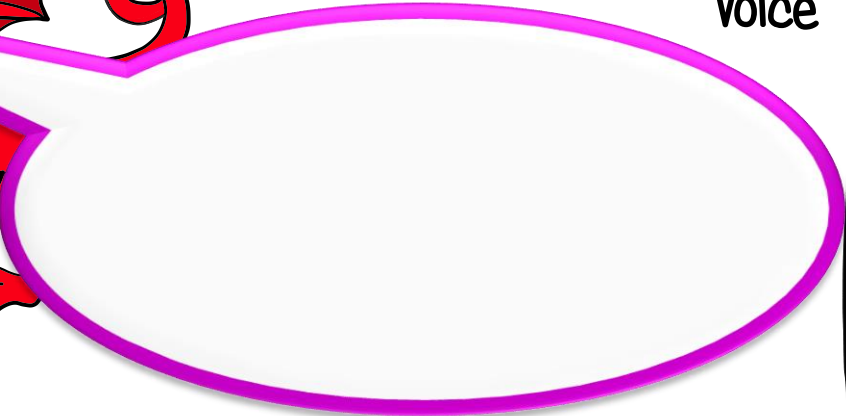
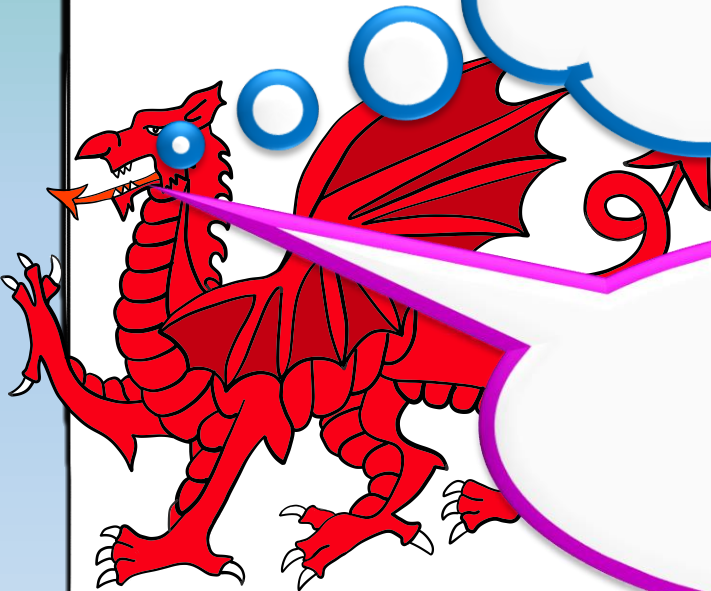
Scene



Heart



Mind



Voice

Scene

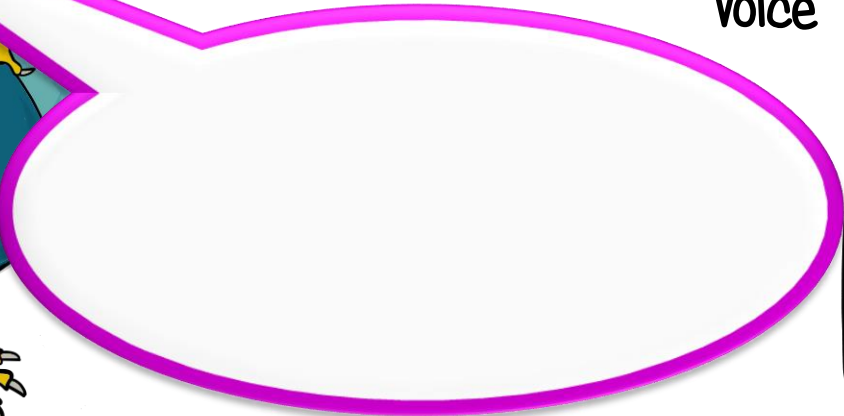
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Heart

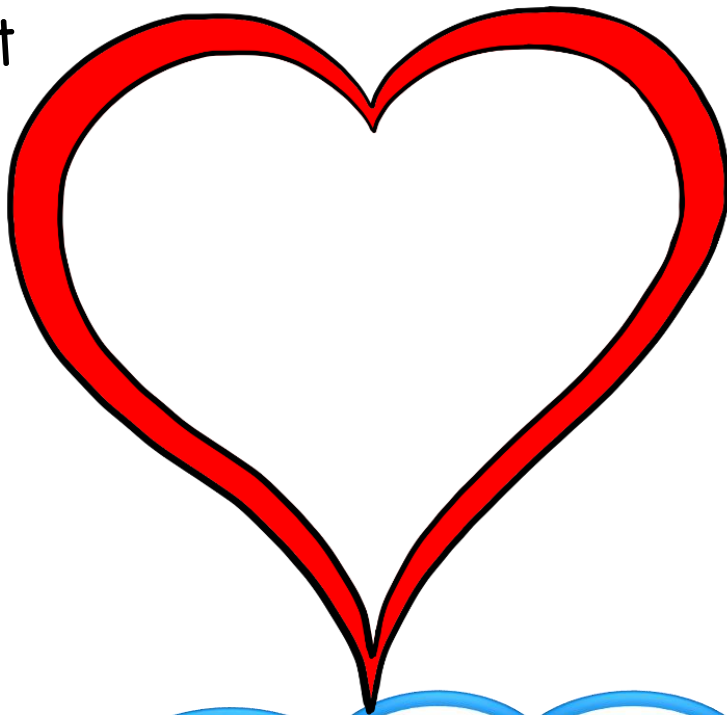


Mind



Voice

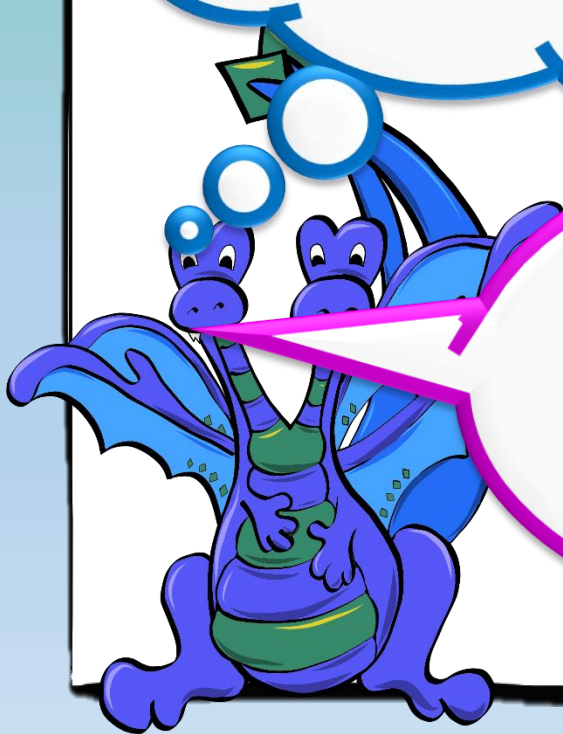
Heart



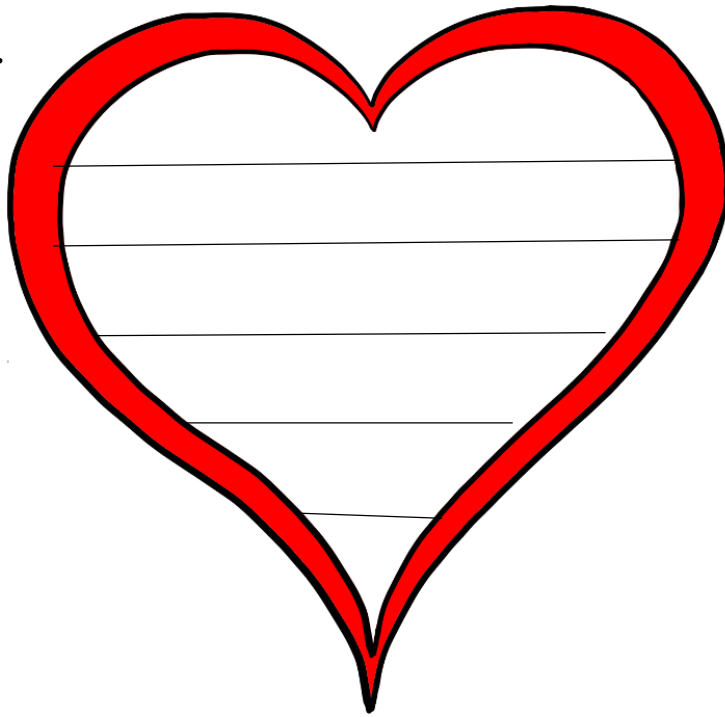
Mind



Voice



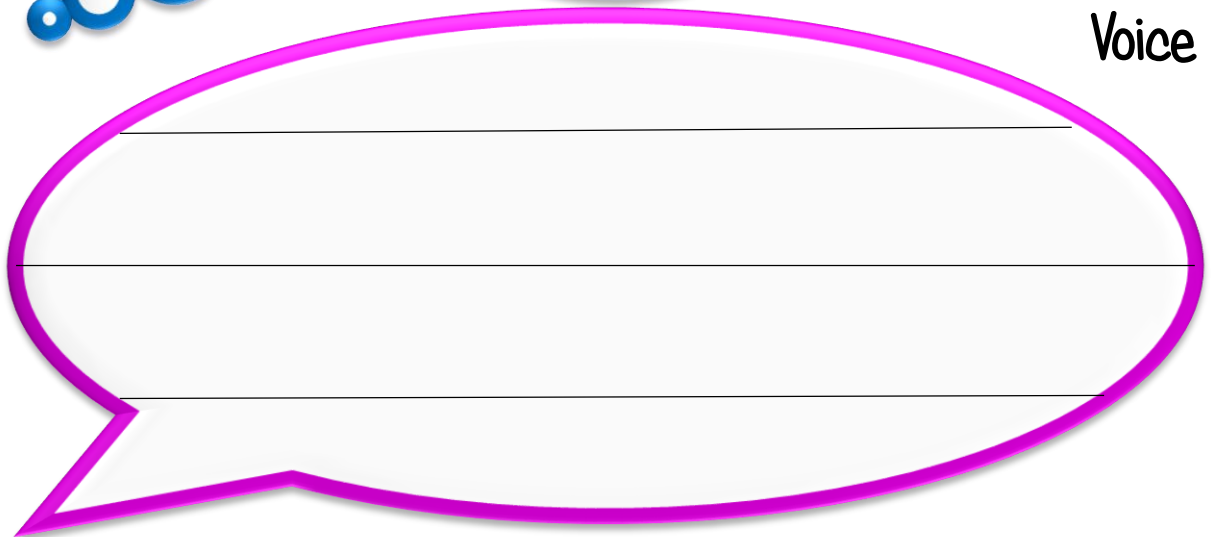
Heart



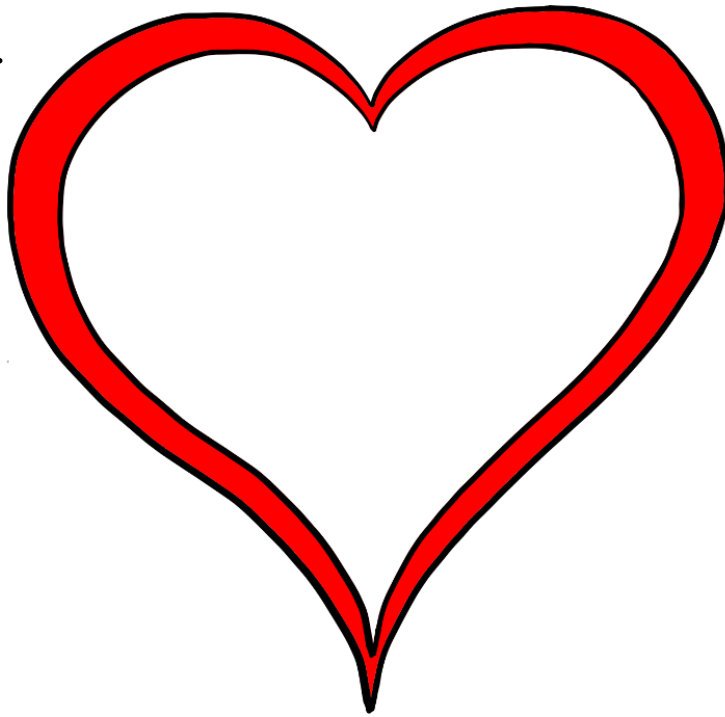
Mind



Voice



Heart



Mind



Voice

