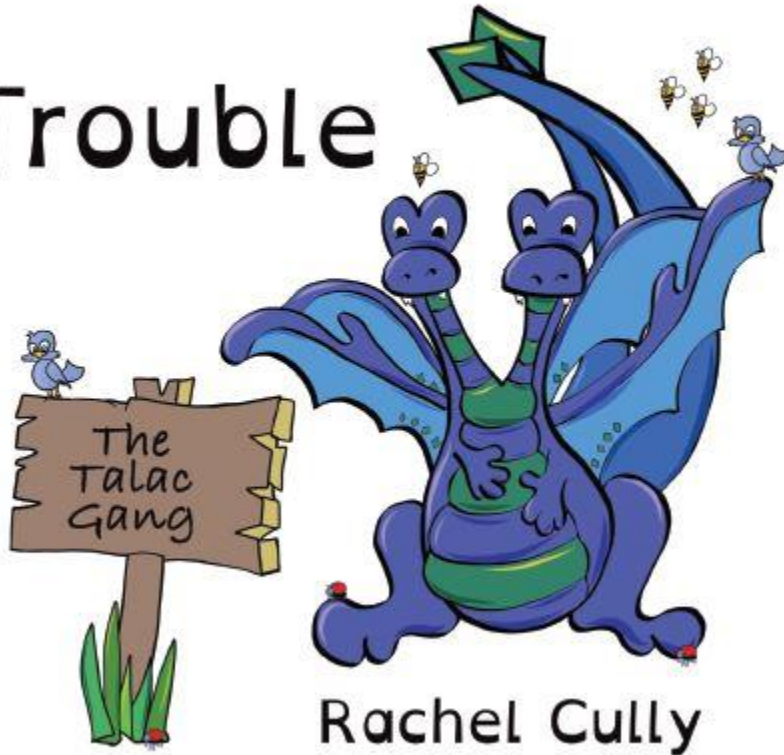


Double Trouble



Rachel Cully

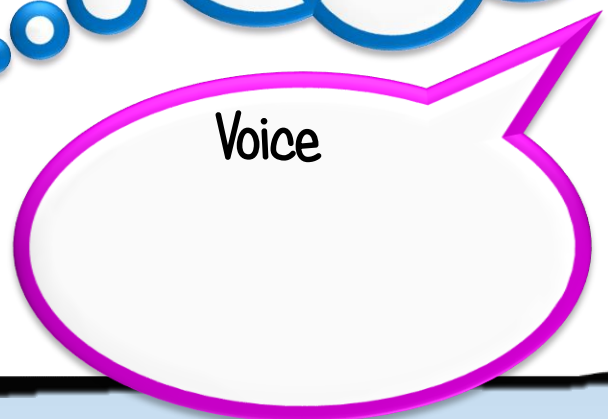
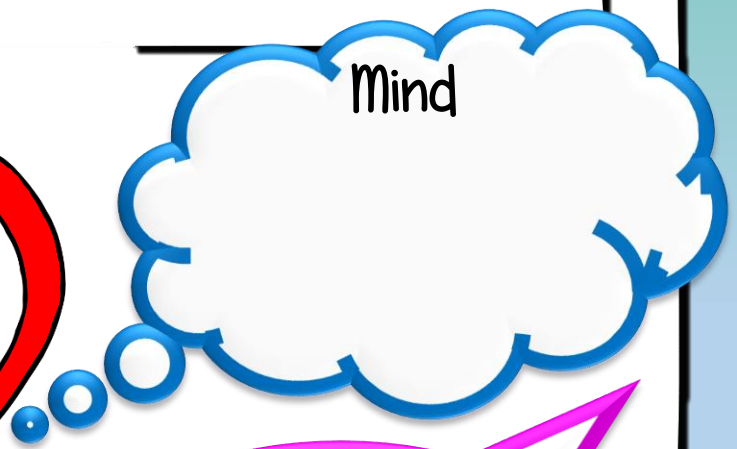
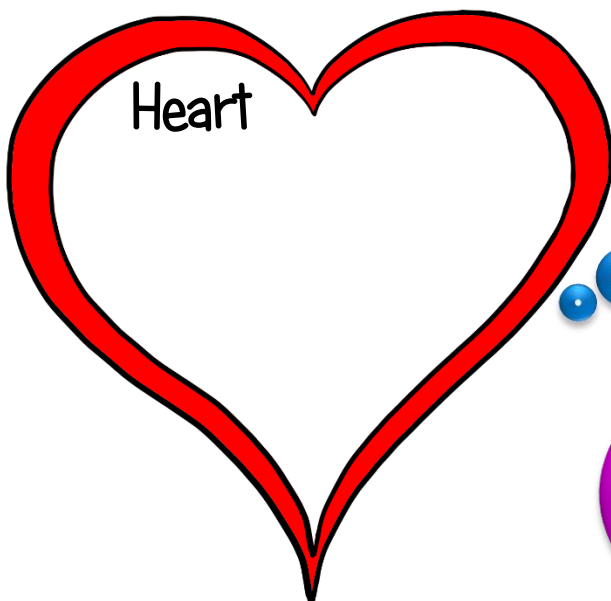
Hearts, Minds and Voices

A simple strategy to develop understanding of characters.

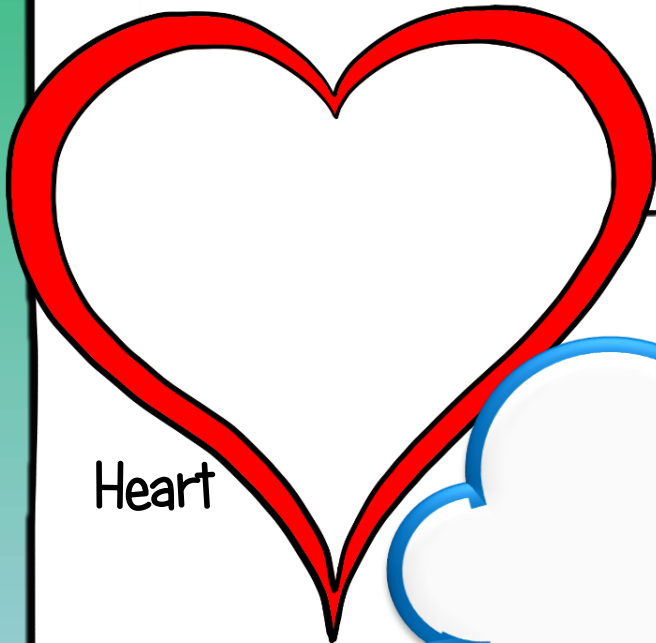
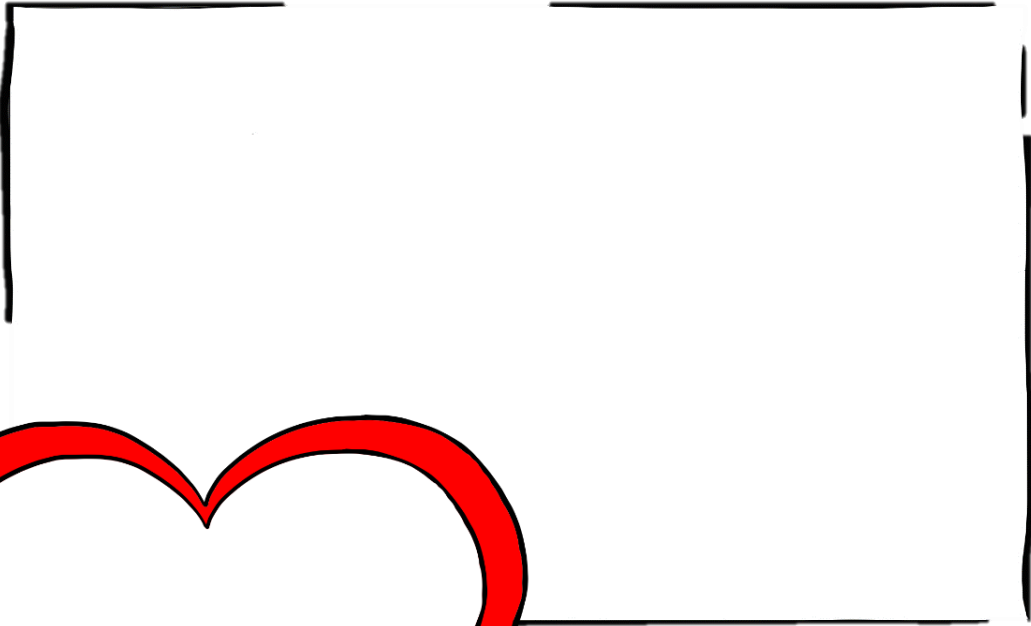


Hearts, Minds and Voices

- ❖ 'Hearts, Minds and Voices' is a strategy to encourage learners to consider what characters are thinking; how they are feeling; and what they might say at different points in the story.
- ❖ It also helps learners to understand that what a character says may be different to what they are thinking or feeling.
- ❖ 'Hearts, Minds and Voices' can be used to further develop understanding of characters by considering how they might act, think and feel in situations outside of the story.
- ❖ 'Hearts, Minds and Voices' can be used to discuss characters in reading or to develop characters in drama or writing.
- ❖ It is great for developing vocabulary in other languages too!



Scene



Heart

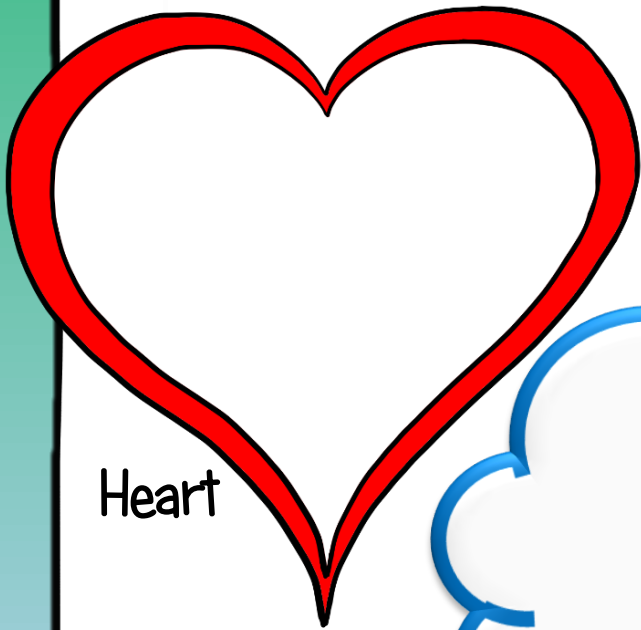
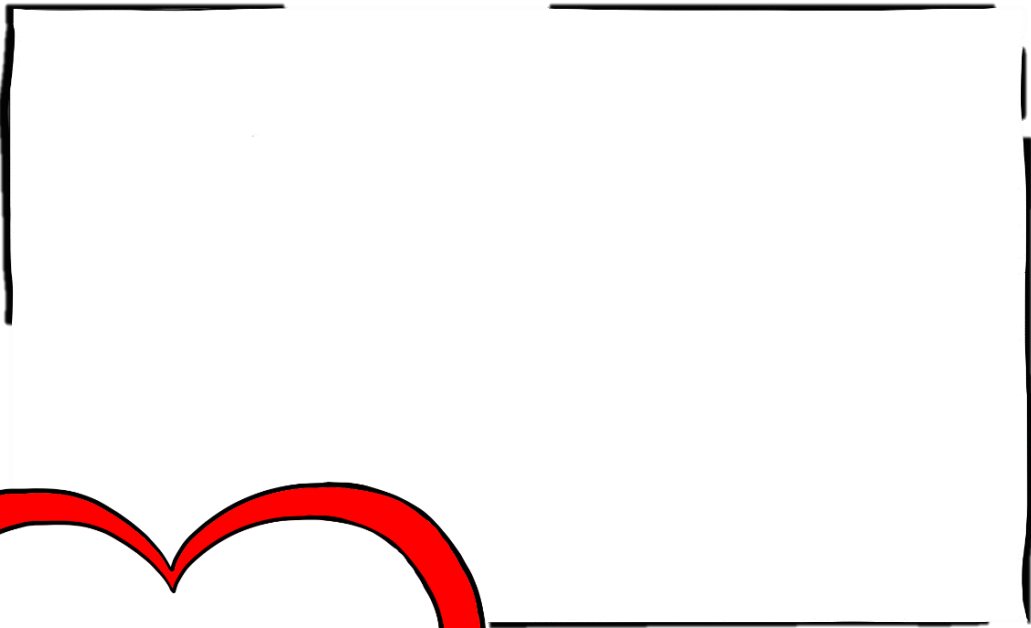


Mind



Voice

Scene



Heart

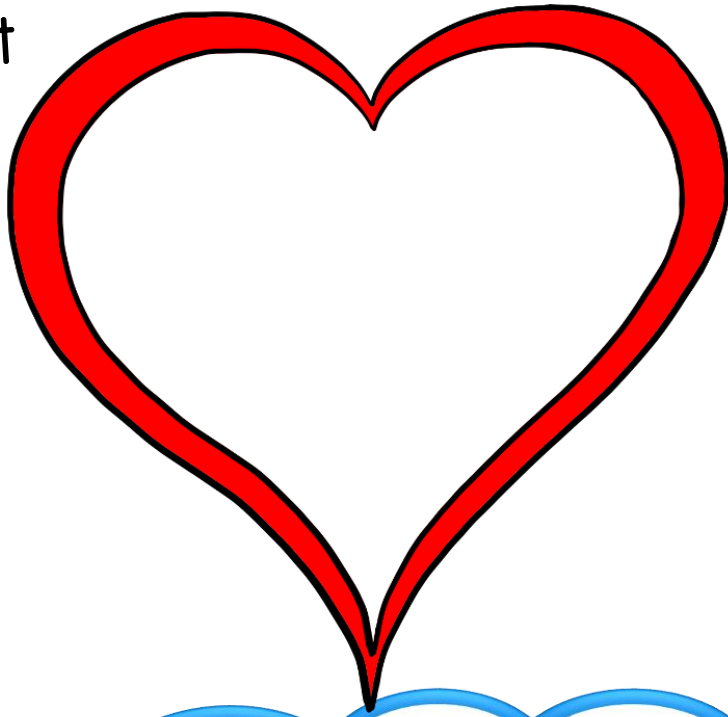
Mind



Voice



Heart



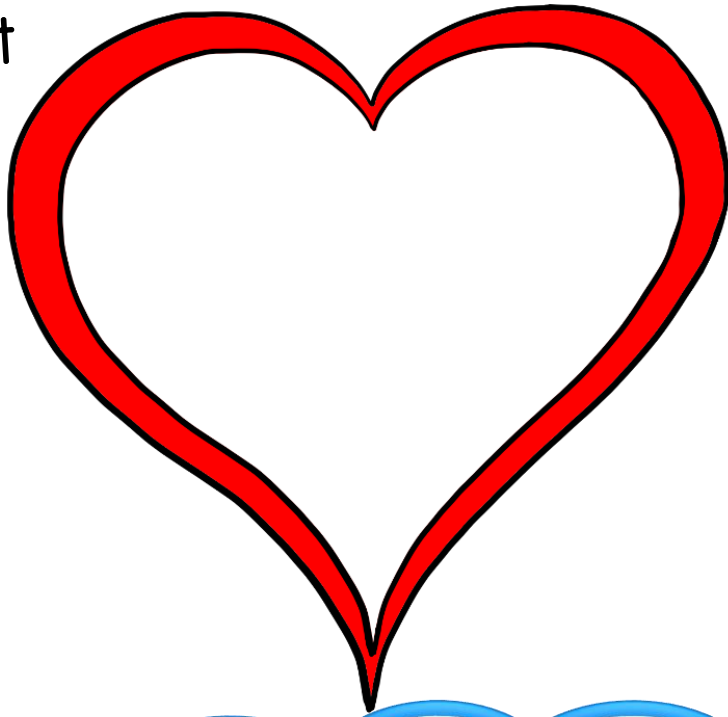
Mind



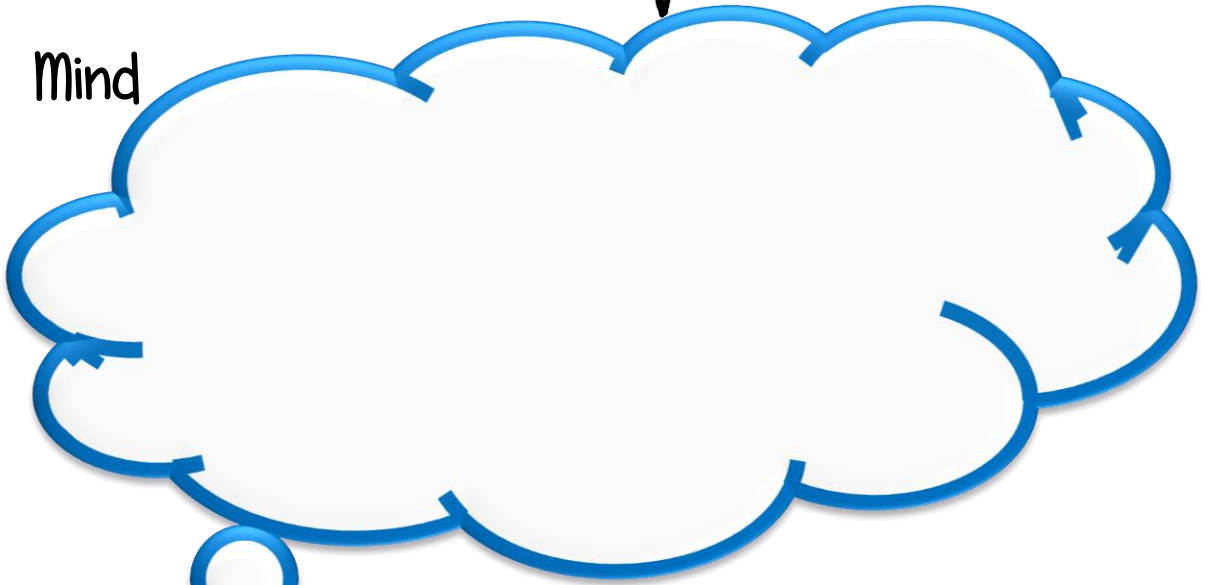
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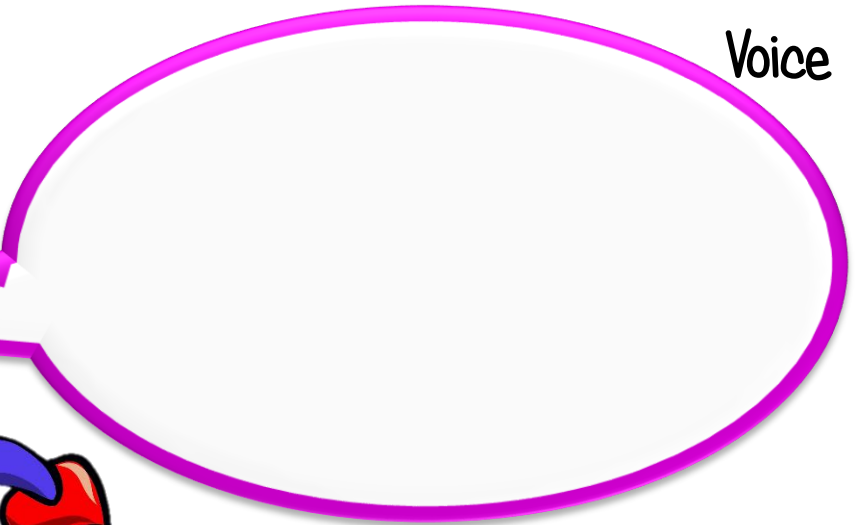
Heart



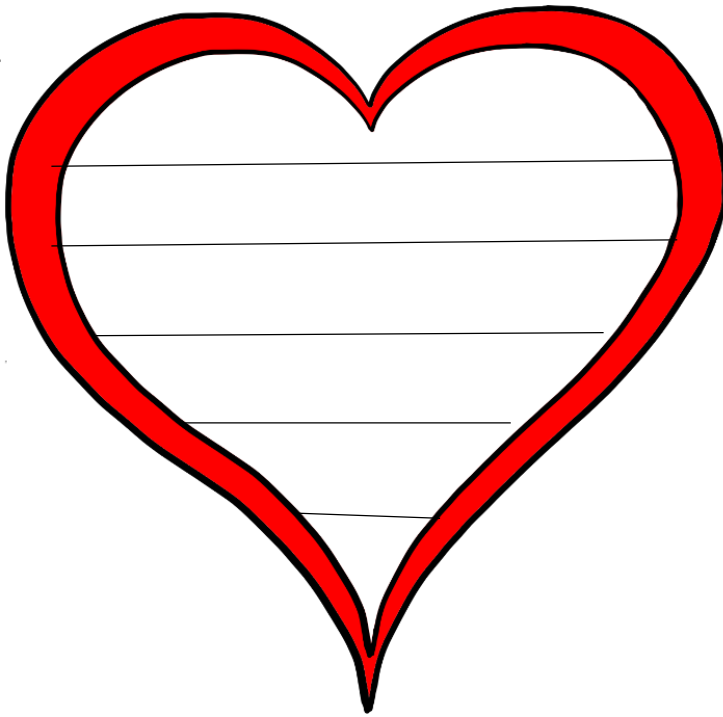
Mind



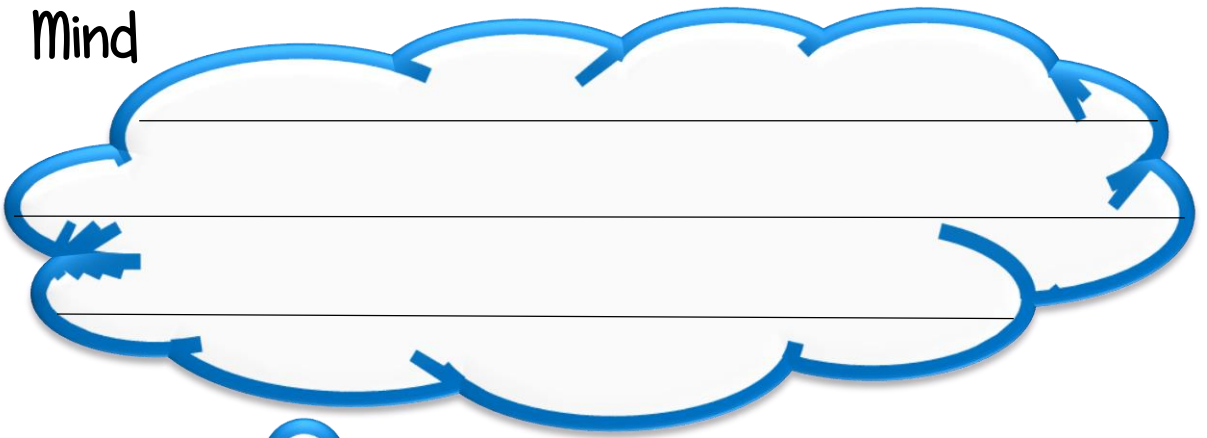
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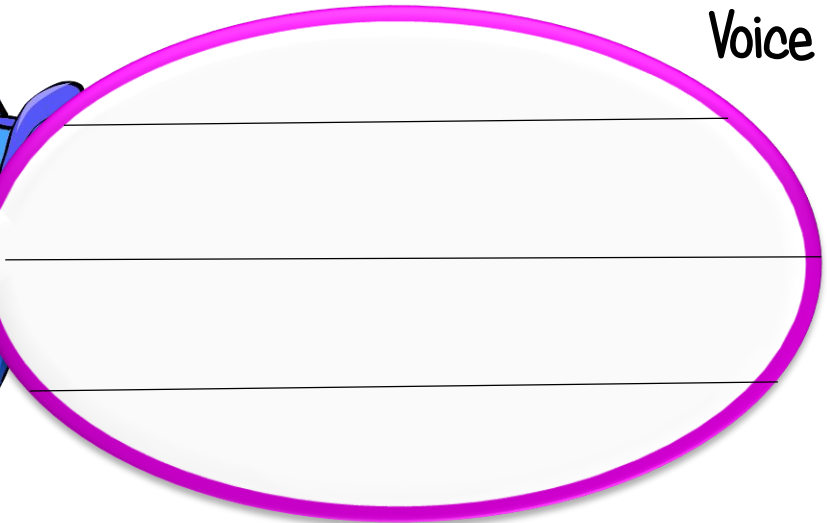
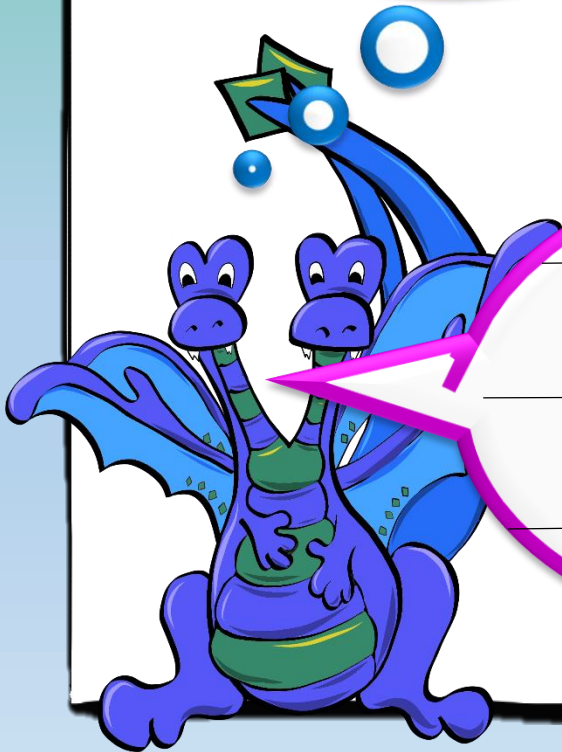
Heart



Mind



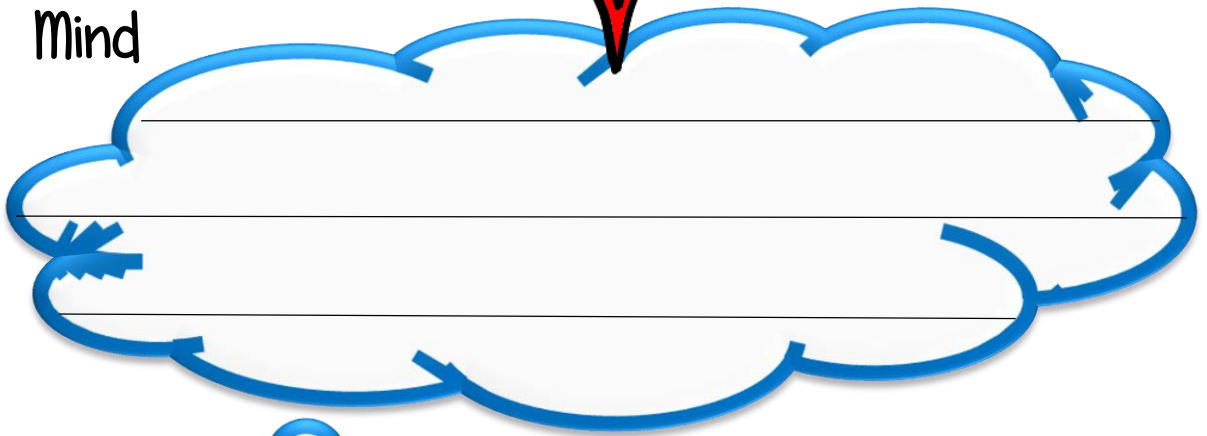
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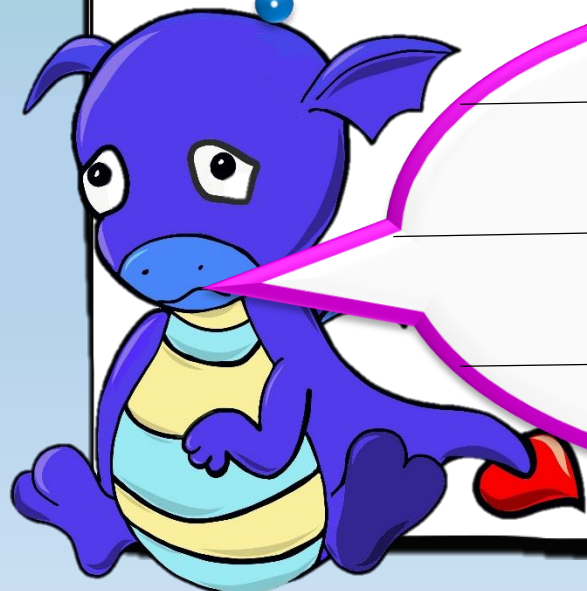
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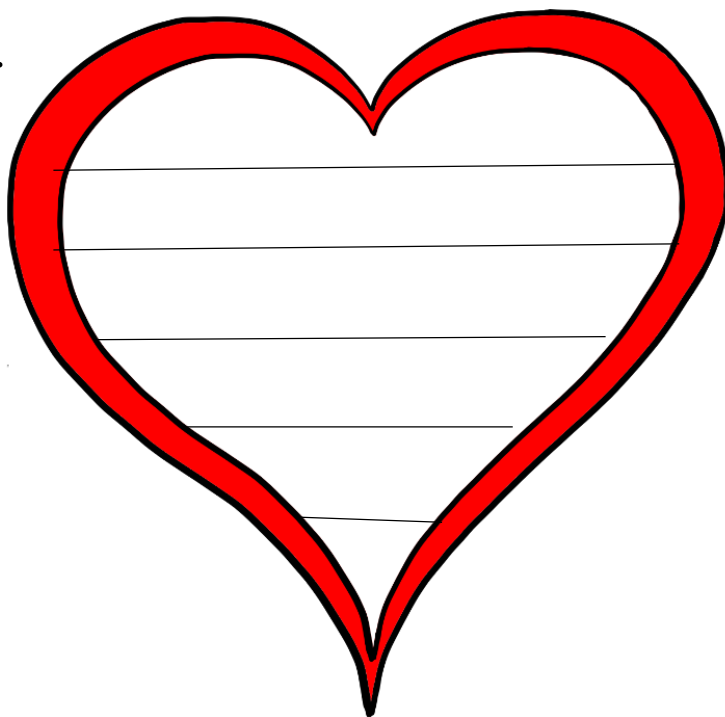
Mind



Voice



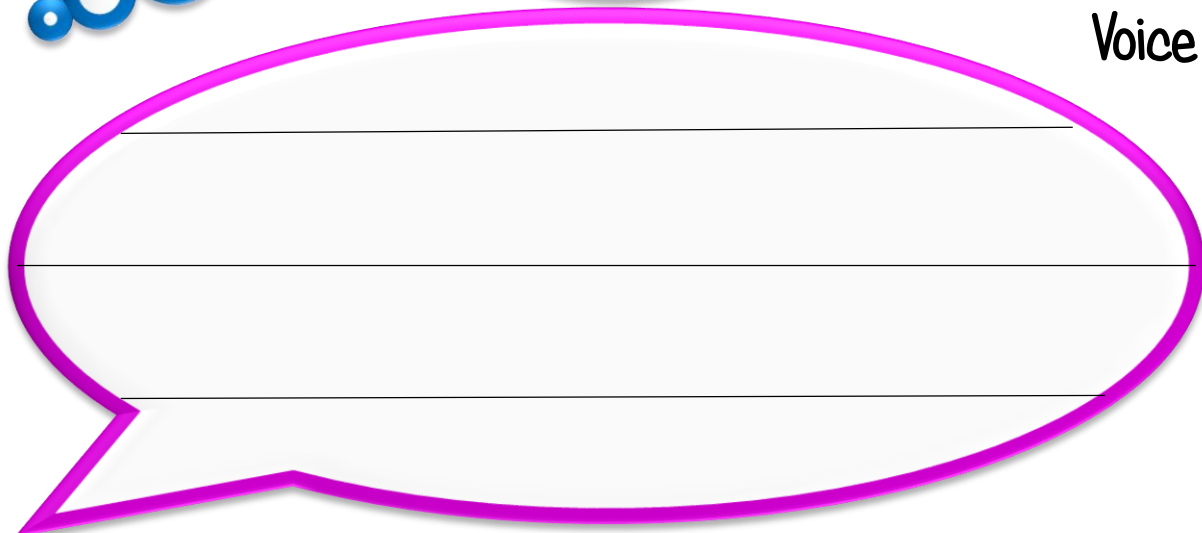
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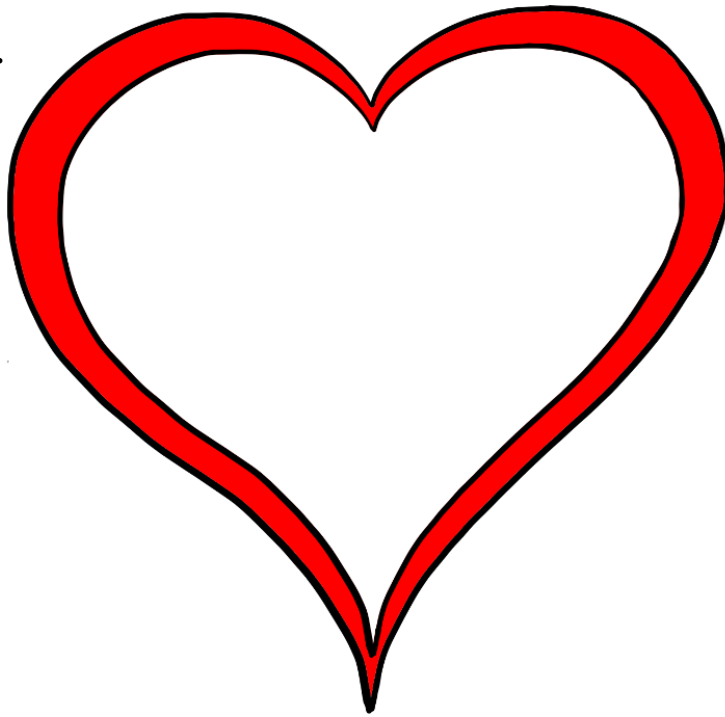
Mind



Voice



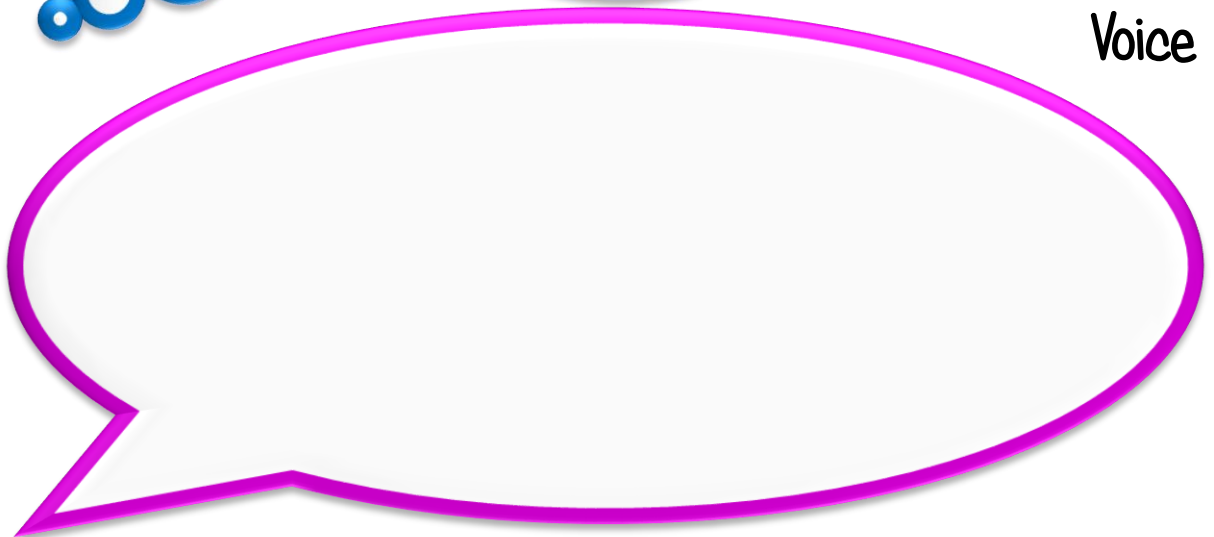
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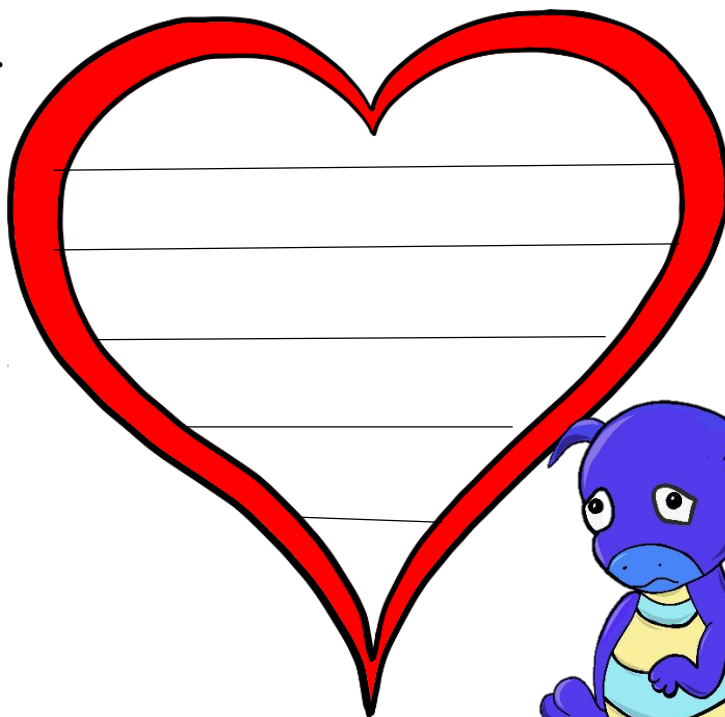
Mind



Voice



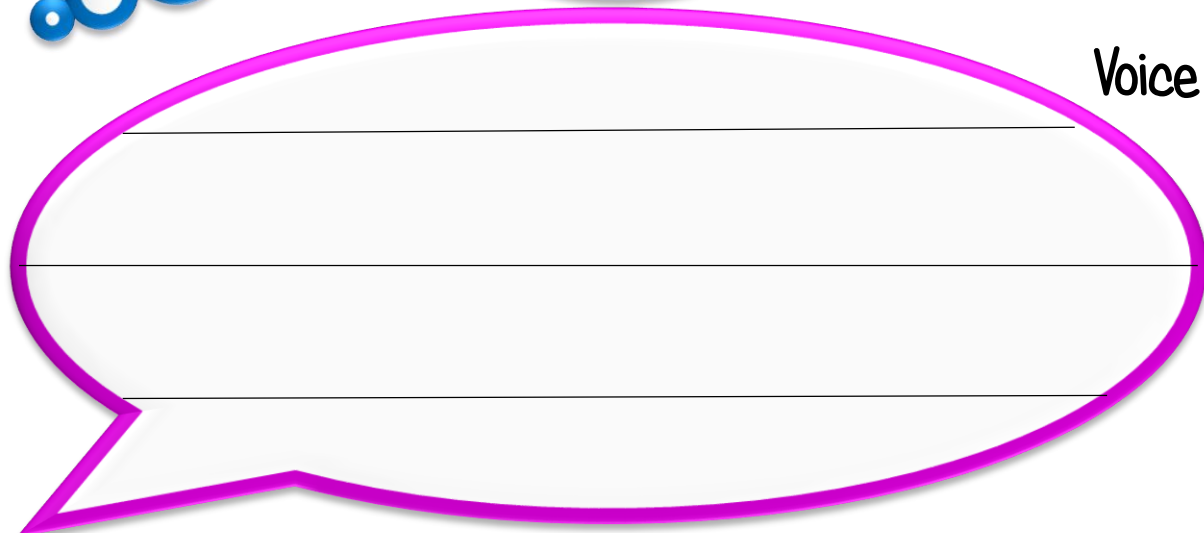
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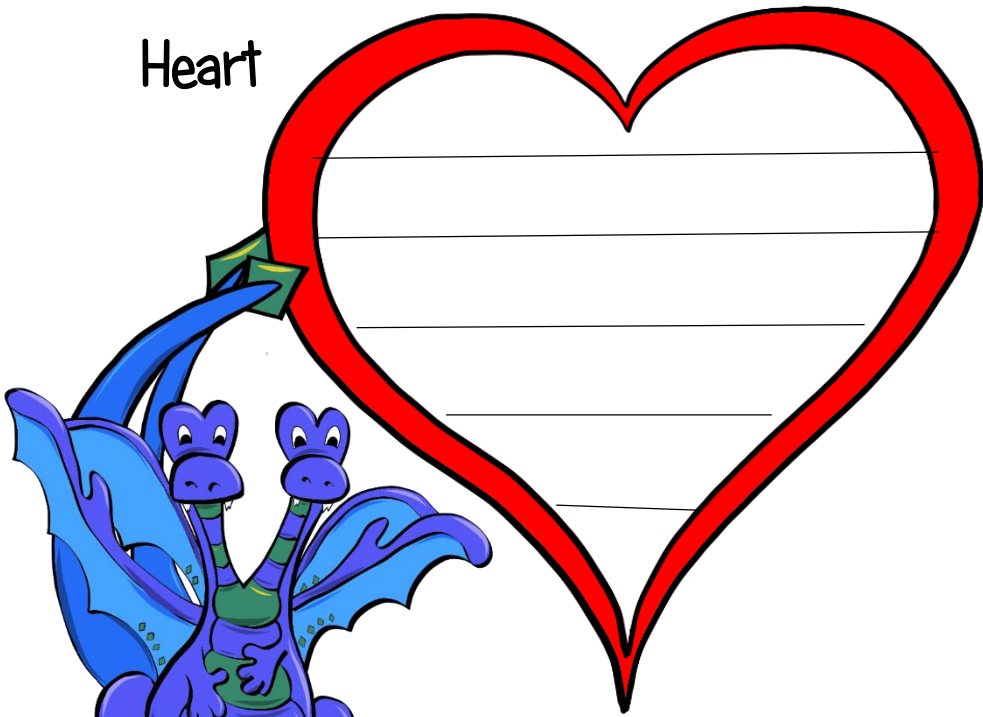
Mind



Voice



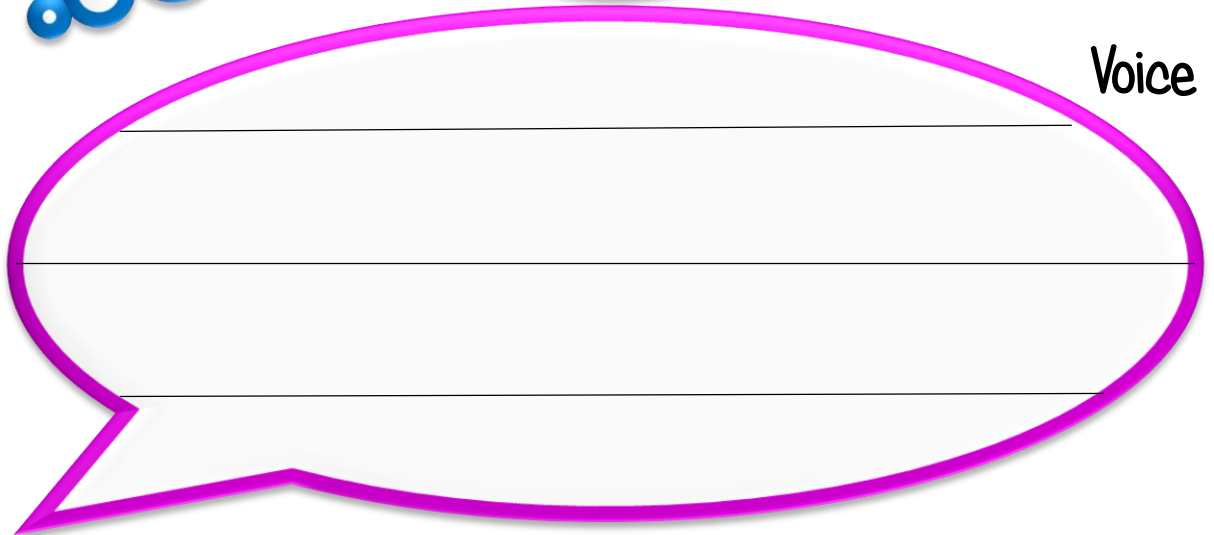
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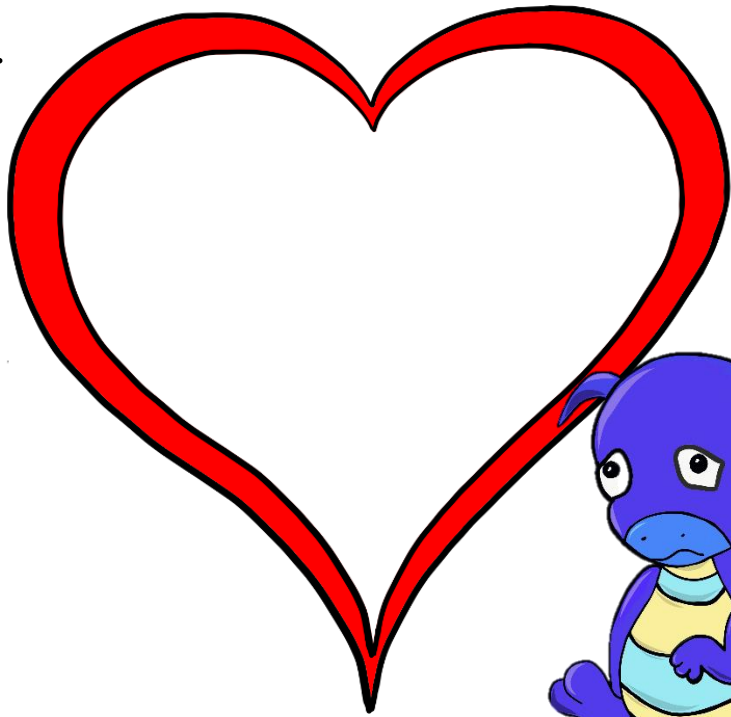
Mind



Voice



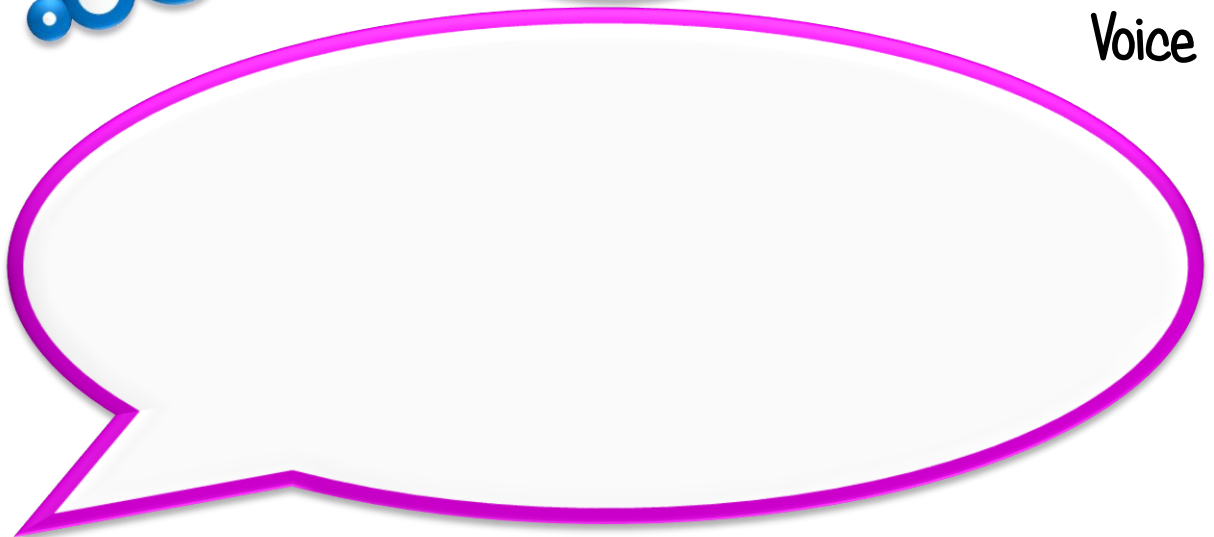
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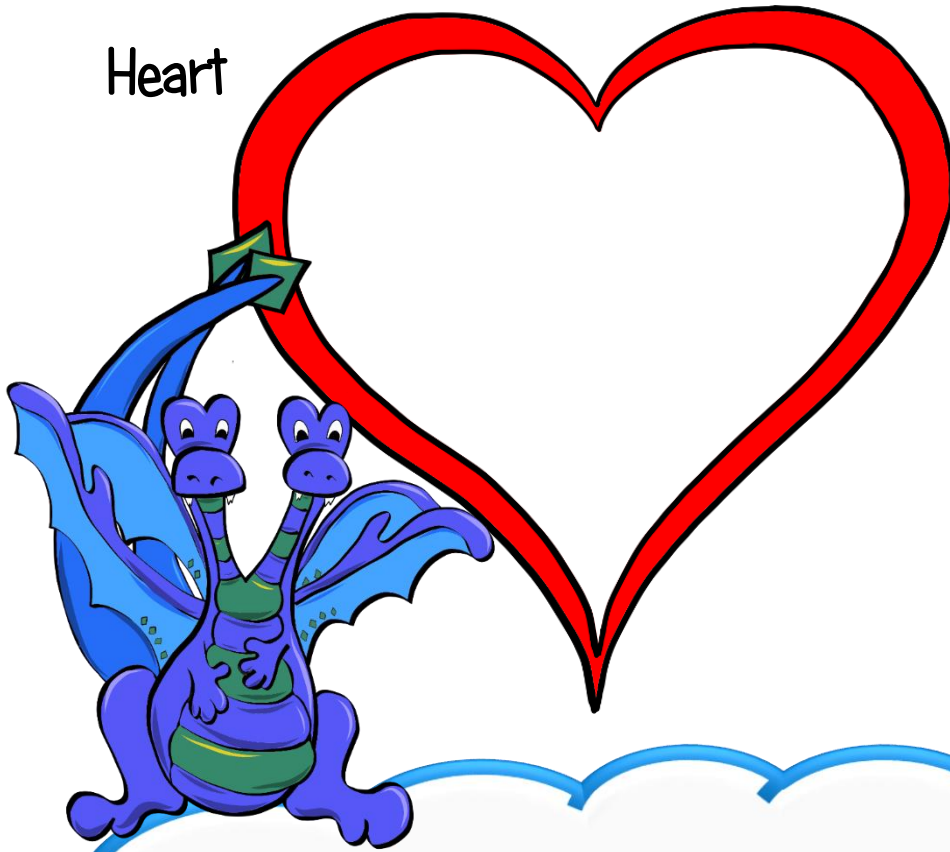
Mind



Voice



Heart



Mind



Voice

